

Institute Nova Revija for the Humanities
Vodovodna cesta 101
1000 Ljubljana
Slovenia

Website: <http://phainomena.com/en>

May 5, 2021

Call for Papers: Hermeneutics and Literature

Dear Sir or Madam:

The Slovenian peer-review journal of phenomenology and hermeneutics *Phainomena* would like to dedicate one of the upcoming issues to the discussion of the relation between **hermeneutics and literature**. The purpose of the volume, prepared in collaboration with The International Institute for Hermeneutics | Institut international d'herméneutique (IIH), and edited by Prof. Dr. Dr. Andrzej Wierciński and Dr. Andrej Božič, is to specifically attempt to illuminate the intimate and intricate ties that bind hermeneutic philosophy and literary creativity.

Since inception, through its historical development from artistry of understanding towards philosophical comprehension of interpretive endeavors, hermeneutics has nurtured—and has been nurtured by—a distinctively accentuated attention to the written tradition, within which especially works of literary art(s) as “eminent texts” (Hans-Georg Gadamer) ceaselessly continue, through the phenomenal multiplicity of embodied forms—from poems to plays, from novels to essays—to stimulate meditation on the human condition. In accordance with the tradition of the journal that has in the 30 years of its existence published numerous manifoldly nuanced contemplations, original papers as well as translations concerning the problems of hermeneutics and literature, the editors would like to encourage potentially interested authors to participate in the thematic issue of *Phainomena* with a contribution on one of the extraordinarily diversified aspects of a research field, which entails not only, on the one hand, general considerations of the historical or contemporary relationship between thinking and poetizing, but also, on the other hand, detailed deliberations upon select literary works of arts by hermeneutic philosophers and crucial influence of the latter upon the creative process of writing, as well as—in the in-between of mutual inter-

(im)mediacy—the possibility of other, different readings both of “the old” and “the new,” both of “the classical” and “the contemporary.”

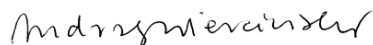
We hereby cordially invite you to prepare a manuscript on the question(s) of—the inter-relatedness of—hermeneutics and literature, which we would be honored to consider for publication within the upcoming issue of *Phainomena*. The deadline for submission is **September 20, 2021**.

Please find enclosed in the attachment also the **Manuscript Submission Guidelines**.

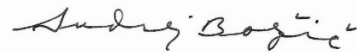
The papers written in English or German language should be submitted to the email addresses of both editors: Prof. Dr. Dr. Wierciński (andrew.wiercinski@gmail.com) and Dr. Božič (andrej.bozic@institut-nr.si).

We are looking forward to hearing from you.

Yours faithfully,



Andrzej Wierciński



Andrej Božič